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They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable.

**Small Pill. Small Dose. Small Price.**

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You will find material for

DELIGHTFUL SPORT,  
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BEST OF FISHING TACKLE  
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Ask Nemo, the sporting goods man. He brought in 62 "Speckled Beauties" Saturday.

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Liquid Granite, (new and a beautiful floor finish). Spar Varnish for exposed work. Berry Bros' Hard Oil for Fine Inside Work. Best Japan Dryer in the city. Every care is used to assure my customers the best of Paints and Varnishes at reasonable prices.

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Don't forget, we have moved to 22 Campbell street.

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## Summer Law School,

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## SUMMER FASHIONS.

DISTINCTIVE FEATURES OF THE NEWEST BONNETS AND GOWNS.

Lavish Display of Lace and Showy Garniture. Incongruous Combination of Colors in Millinery—Triumph of the Blouse—Evening Dresses—The Knickerbocker.

We have gradually drifted into a fairy land of airy fabrics, dainty laces, flowers and soft, pale tints, heralds alike of fashion's decrees and summer sunshine. In these days fashion is far from being the quick-changing artist she is so often described. The styles of one season melt into another through gradually developed differences of detail, which only the initiated appreciate. But if the changes now apparent are not radical they are real, and no portion of the dress is quite what it was last year.

Descending to a record of details, we find the distinctive feature of the season's fashions, aside from the elaborat-



BONNET. TOQUE. STRAW HAT.

ed sleeves and wide flaring skirts, is the craze for lace and all sorts of showy ornamentation. Fanciful touches are now necessary to the success of a gown. Another noticeable feature is the general use of white and cream tints on all dresses whether dark or light. All sorts of laces, both real and imitation, are formed into quaint brettelles, berthas and collar, but the prevailing fancy is for narrow valenciennes lace and insertion, which are used sparingly on gowns, silk waists and chemisettes. Equally popular are jotted and spangled trimmings of brilliant colorings and Persian bands of numerous soft subdued tints woven together with charming effect.

The newest bonnets and hats are distinguished chiefly for incongruous combination of colors and indiscriminate assortment of materials. Three or four and often more colors appear on one bonnet, and jet, chiffon, flowers and feathers on one hat are no unusual occurrence. The hats prepared for summer resorts are many of them gigantic flyaway structures turned up at one side or with the wide brim slashed in front and turned back like lapels, and are trimmed very wide or very high at one side or at the back, with feathers or flowers, or both. A pretty and original black hat seen had a green straw edge almost hidden by tufts of black violets, a velvet band round the crown, a plume of ostrich feathers and a black satin bow standing up on one side, a lisse rosette on the other.

A quite new bonnet which belongs especially to 1895, when breadth is the great consideration, is molded on the idea of a Dutch peasant's headdress, the jet forming winglike appendages starting from the middle toward the side, where they meet a large and beautiful mauve orchid. A rich osprey of unusual size stands erect over the forehead. The bonnet is of shot straw green and black, like a beetle's wing, while a large wired lace bow, secured by a handsome ornament, uprears on either side. The utmost ingenuity has been displayed in mixing the colors of the shot straw, and they can be had to match almost any possible material. Even the leaves have the same shot effect. A toque of purple straw, coarse and rough, crushed into the necessary shape, is decorated with wings of a grayish brown tone. In an owl hat the bird actually forms the front, but it has two sets of wings, a novelty in ornithology which finds favor in the up to date millinery. The tail of the bird rests on the back of the head, and all round it are shot leaves from the rose, which under ordinary aspects would have been green. Ostrich feathers are much worn arranged to stand straight and high and drooping over the hair. All sorts of wings, made of lace, jet or steel, are as popular as they were in the winter. The newest straws are soft, glossy and loosely plaited, often mixed with silk, and come in all the palest tints as well as the brightest colors. Black straw hats are trimmed with bows of wide colored satin ribbon, for young girls, green being a very popular shade, and broad black hats, for middle



STYLISH DAY GOWN.

aged women to wear in midsummer, are adorned with pink roses and black feathers, and the brims are covered with cream lace.

A stylish gown for day wear has a skirt in the new fawn crepon, which fastens over the bodice at the back, and having a black satin waistband and a slight indication of a basque shaped to

the hips. The bodice is made of a new crepe silk printed in a Cashmerian design of many colorings. It has a lace jabot, and the cut of the sleeve is quite new. The capes that fall over it soften the fullness of the puff, caught up in unexpected places, thus giving additional grace. The front of the bodice is specially noticeable with the pointed jacket piece falling over the waistband.

The blouse still continues its triumphal progress and is as far removed in form from the rustic simplicity of its name as may be. Every season has marked a stage in its onward march, until now it is in many instances a costly confection of gorgeous material and elaborate design, the work of a modistic genius and the wear of the fastidious and fashionable. These beautiful blouses bear their name in irony and demand as plainly as silk and lace can proclaim it that the skirt companion should be worthy the alliance. Wide collars decorate the simpler blouses designed for summer wear. These seem a thought of felicity, as many women possess rare old lace just suited to the making of these collars. In the absence of old lace valenciennes of modern make is largely employed, but any attempt at more than a mere mention of the chemisettes and blouse fronts made of batiste and trimmed with lace is futile, for there is no end to the variety.

In evening dress there are indications that the sleeve has had its day, though it still survives in a gigantic puff. Occasionally the puff is replaced by a cluster of bows or a drapery of lace, which indicates a tendency to dispense with the sleeve altogether.

Knickerbockers, which have become indispensable additions to the cycling costume, have increased so much in popularity with women in general that they now form an important stock in the large stores. They are to be found in the underwear department, made of silk, satin, serge, covert cloth and flannel. Ladies find them so convenient for walking that many are discarding petticoats in their favor. Silk knickerbockers are lined with flannel or nun's veiling to give them additional warmth, and others of china silk are without lining to make them cool for the summer. They are all very full and baggy at the knee, where the elastic holds them in place, and sloped off toward the waist, where they gather into a yoke.

In Paris the stiff interlining to dress skirts is going out of style. The newest gowns fit very closely around the hips and have only a facing of balbrach or crinoline at the bottom of the skirt. This greatly lessens the weight of the garment and is a relief to the woman who wears it.

ALICE VARNUM.

### Ribbon Embroidery.

The work is done by using the tiniest of ribbons and embroidery strung by means of a species of applique work on to satin. To be successfully done an



RIBBON WORK ON SCREEN.

embroidery frame is needed and an artistic taste in choosing colors. Pale blue or cream white satins, on which are embroidered sprays of roses of infinitesimal size, or some small flowers, are used as screens, fans, pincushion covers and are even made up for sofa pillow coverings.

But there is a bolder effect, better suited to large pieces, given by the use of broader ribbons embroidered on satin. According to the New York Herald, this last is especially adapted to screens. In illustration is cited a blue satin screen, set in a gilt frame, with a design covering the principal part of the background. The ribbons, which are stiff with embroidery, are tied in and out in artistic design and apparently stand out from the satin instead of being placed flat on it.

### Fashion News In Bits.

Milliners' folds of silk or velvet are revived again for dress trimmings.

This season's dress skirt is much shorter than was last season's.

Silk petticoats have assumed an elegance quite in keeping with the other luxuries and are made of rich brocades, glace silks and fancy taffetas of all sorts and kinds.

The linen dresses are very chic, with their bright silk linings and lace trimmings.

Collars and collarettes are a special feature of the new waists.

The waists of white tulle evening gowns for young girls are made like the old fashioned baby waists, with full puffed elbow sleeves.

French nainsook, mull, swiss, organdie and dimity are the materials for white dresses supposed to come to the laundry.

Brooches are again popular in Paris.

Two new materials called creponize and crinolette, which is a variety of crepon with a more wiry thread, are recommended.

## FINANCE AND COMMERCE.

### New York Stock Market.

New York, June 18.—Share speculation on the stock exchange was very irregular during the day and a result of trading prices are about evenly divided between gains and losses. The market opened firm and active. Towards 11 o'clock a brisk selling movement was inaugurated in Laclede Gas which broke 6 per cent. to 25 1/2, a recovery to 29, a reaction to 28 and a final rally to 29 1/2 followed, making a net loss of 2 1/2. The general market tended upward under the leadership of the coalers. Towards the close there was a pressure to sell and Northern Pacific yielded 1 1/2. Manhattan and Lackawanna 1, Ohio Southern 1 1/2. New England receded 1 1/2 and regained 1 per cent.

Closing stocks were as follows:  
Atchafalpa, 10 1/2; Adams Express, 147; Baltimore and Ohio, 63 1/2; Chesapeake and Ohio, 22 1/2; Chicago, Burlington and Quincy, 85 1/2; Chicago Gas, 74; C. O. C. and St. Louis, 46 1/2; Del. Lackawanna and Western, 161 1/2; Distillers and Cattle Feeders Co., 19; Erie, 9 1/2; Erie preferred, 21; Great Northern preferred, 133; Lake Shore, 148; Lead Trust, 36; Louisville and Nashville, 59 1/2; National Cordage, 15 1/2; National Cordage preferred, 3 1/2; N. J. Central, 100 1/2; Norfolk and Western preferred, 14 1/2; Northern Pacific preferred, 16 1/2; Northwestern, 99 1/2; Northwestern preferred, 144 1/2; N. Y. Central, 102; N. Y. and New England, 45; Pacific Mail, 31 1/2; Pullman Palace, 174; Reading, 17 1/2; Rock Island, 73 1/2; St. Paul, 68 1/2; St. Paul and Omaha, 40 1/2; Southern Pacific, 24 1/2; Sugar Refinery, 117 1/2; Union Pacific, 13; Western Union, 93 1/2; General Electric, 35 1/2; Southern, 14 1/2; Southern preferred, 41 1/2; Tobacco, 114 1/2; Tobacco preferred, 114 1/2.

### Chicago Market.

CHICAGO, June 18.—The recent panic selling out of long wheat gave place to-day to some confident buying. The result was an advance of 1 per cent. per bushel for July and September, the two deliveries maintaining their 1 1/2 distance at the start. Corn was strong due to the diminishing receipts and oats firm because of firmness in wheat and corn.

The leading futures ranged to-day as follows:

Wheat, No. 2—June, opening, 73 1/2@73 3/4, closing 74 1/2; July, opening, 74 1/2@74 3/4, closing 74 3/4; September, opening, 75 1/2@75 3/4, closing 75 3/4. Corn No. 2—June, opening, 48 1/2, closing, 49 1/2; July, opening, 49 1/2, closing, 50 1/2; September, opening, 50 1/2@50 3/4, closing, 51 1/2. Oats No. 2—June, opening, 28 1/2, closing, 28 3/4; July, opening, 28 1/2@28 3/4, closing, 28 3/4; September, opening, 28 1/2@28 3/4, closing, 28 3/4. Mess pork, per bbl.—July, opening, 12.50, closing, 12.45; September, opening, 12.80, closing, 12.72 1/2. Lard, per 100 lbs.—July, opening, 6.60, closing, 6.60; September, opening, 6.85, closing, 6.82 1/2. Short ribs, per 100 lbs.—July, opening, 6.37 1/2, closing, 6.37 1/2; September, opening, 6.60, closing, 6.60.

Cash quotations were as follows:

Flour dull, easier; 25c lower than a week ago; No. 2, spring wheat, 74 1/2@75 1/2; No. 3 spring wheat, 75 1/2@76; No. 2 red, 74 1/2@75 1/2; No. 2 corn, 50; No. 3 yellow, 50; No. 2 oats, 29; No. 2 white, 31 1/2; No. 3 white, nominal; No. 2 rye, 61 1/2; No. 2 barley, 53; No. 3, 51 1/2; No. 4, nominal; No. 1 flaxseed, 1.52; prime timothy seed, 5.50; mess pork, per bbl., 12.37 1/2@12.50; lard, per 100 lbs., 6.57 1/2@6.60; short ribs sides, (loose), 6.30@6.35; dry salted shoulders (boxed) 5 1/2@5 3/4; short clear sides, (boxed), 6 1/2@6 3/4; whiskey, distillers' finished goods per gallon, 1.26 1/2; sugars cut loaf, 5.13; granulated, 4.69; standard A, 4.56.

### Cincinnati Produce Market.

CINCINNATI, O., June 18.—Flour quiet; wheat firm; No. 2 red, 81; receipts 2,500. Corn weak; No. 2 mixed, 50 1/2. Oats easy; No. 2 mixed, 32 1/2. Rye nominal; 60. Pork steady, 13.00. Lard fair demand, 6.40. Bulk meats steady, 6.25. Bacon quiet, 7.25. Whiskey steady, sales 528.125. Butter quiet. Sugar strong. Eggs quiet, 10. Cheese steady.

### New York Money Market.

NEW YORK, June 18.—Money on call easy at 1 per cent., last loan 1, closed 1. Prime mercantile paper 2 1/2@3 1/2. Sterling exchange firm, with actual business in bankers' bills at 4.89 1/2@4.89 1/2 for demand, and 4.88 1/2@4.88 1/2 for sixty days; posted rates, 4.89@4.90. Commercial bills, 4.87 1/2@4.87 1/2. Silver certificates, 67@67 1/2. Government bonds firm. State bonds dull. Railroad bonds firm.

### Cure for Headache.

As a remedy for all forms of headache Electric Bitters has proved to be the very best. It effects a permanent cure, and the most dreaded habitual sick headaches yield to its influence. We urge all who are afflicted to procure a bottle, and give this remedy a fair trial. In cases of habitual constipation Electric Bitters cures by giving the needed tone to the bowels, and few cases long resist the use of this medicine. Try it once. Large bottles only fifty cents at Christian & Barbee's drug store.

Soft Crabs received daily at Castagni's.

### Free Pills.

SEND your address to H. E. Bucklen & Co., Chicago, and get a free sample box of Dr. King's New Life Pills. A trial will convince you of their merits. These pills are easy in action and are particularly effective in the cure of Constipation and Sick Headache. For Malaria and Liver troubles they have been proved invaluable. They are guaranteed to be perfectly free from every deleterious substance and to be purely vegetable. They do not weaken by their action, but by giving tone to stomach and bowels greatly invigorate the system. Regular size 25c. per box. Sold by Christian & Barbee, druggists.

STRAW matting in great variety and at bottom prices at The E. H. Stewart Furniture Company.

### Must Be Repaired.

REMEMBER that your carriages, buggies and phaetons must be repaired, and now is the time to have it done, and the Virginia Carriage Company, No. 332 Salem avenue, is the place where all work is guaranteed.

### You've No Idea

How nicely Hood's Sarsaparilla hits the needs of the people who feel all tired out or run down from any cause. It seems to oil up the whole mechanism of the body so that all moves smoothly and work becomes delight. If you are weak, tired and nervous, Hood's Sarsaparilla is just what you need. Try it.

Hood's Pills cure liver illis, constipation, biliousness, jaundice, sick headache, indigestion.

## Marble statuary,

statuettes, and ornaments—so delicate, so easily discolored—ought always to be cleaned with Pearline. That will bring back their snowy purity perfectly, and without the least risk of harm. Some of these soaps and other substances that are sold for washing and cleaning would simply ruin them.

So with marble mantels, slabs, tables, basins, etc. Clean them with Pearline.

Then you won't see them gradually getting yellow or dingy.

With almost everything you can wash, there's some point or other that makes Pearline's washing better, as well as easier.

Peddlers will tell you "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled. If your grocer sends you an imitation, be honest—send it back.



## Beware

**Roanoke Times** Brings Better Returns to Advertisers than any Paper in S. W. Va.

## What's the Use of Waiting?

"They" say "all things come to him who waits," but we have not been waiting, and we don't propose to wait. We KNOW our prices

Roanoke, Va. 189

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To BALL & MAY, Dr.

Term

GROCERS

are right, our work A-1, and if you don't bring us work we will come after it, in one way or another, either by bringing to your notice our prices, facilities and quality of execution, or personal interviews. We are not grumbling; far from it. We've had our share; we are still getting our share. But we have placed at your disposal a modern, and almost ideal, printing establishment, with such facilities as to command admiration from all with whom we have business intercourse. We are not waiting; haven't time to wait.

## An Up-to-Date Printing Office.

One of the vows the writer made when he was "devil" in a country printing office was, in effect, that if he ever owned or managed a printing establishment, it would be kept clean, at least by comparison. At that time he hardly felt the force of the vow, for he has learned after years of experience that it is necessary immediately after one "going over" to start at the beginning and go over it all again. It never ends—just like a housekeeper's duties—but not like the boy who sees no use in washing his face because it will get soiled again. But, a clean printing establishment is just as necessary for the proper execution of work in our line as light and heat and power. And the vow has been kept. Come and see.

## All Together

One of the things which has contributed largely to the success of our establishment is the systematic working "together" of all our

ROANOKE, VA. 189

RECEIVED OF

DOLLARS

forces in all departments. This has reduced to a minimum the "lost motion" which is usually to be found in large industries. If a minute can be saved here, another there, it is done—an hour is gained—thus we take care of the fleeting moments. Five minutes wasted daily by each of our employes would mean the interest on \$10,000 a year. In these days of close margins each moment of time must be productive.

## We Do Not Believe

There is another city in the State which sends such a small proportion of its orders for printing and blank books away to our Northern friends as Roanoke. All honor to our bankers and business men; that is—most all of it. We must reserve a little, as this is our "own country."

## We Print Anything

That can be desired or devised from movable type, paper and ink—and brains. Brains are just as important in our work as paper or ink or type. It is the combination that tells. We do not mean to be egotistical at all; but combining these things to bring forth a harmonious result has been our study—and we do claim to know our business right thoroughly.

## In Our Press-Room

Can be seen the rapid, diminutive and monster cylinder presses, including the famous "Promise Keeper," turning out thousands upon thousands of sheets every day. Our largest and best paper cutting

BLACK & WHITE.

Attorneys at Law,

P. O. Box 26, Roanoke, Va.

machine, the automatic cutting knife sharpener, and tabulating apparatuses are on this floor. The wonderful and powerful electric motor, which propels the machines on all three floors, is also on this floor. Over in one corner, hardly noticeable, is kept in readiness, as a supplementary power, an improved Gas Engine, to be attached at momentary notice, in case of accident to the electric motor, or for other causes. This precludes the possibility of a "hole" in the power question.

## On the Second Floor

A long row of small presses, used for cards, envelopes, statements, note heads, tickets and small work. Here, also, is probably the most wonderful piece of mechanism in our establishment—the Railroad Ticket Printing Machine. Think of it the next time you purchase your ticket. Secured behind iron bars and double locks, it at once suggests government bonds, with all these safeguards.

## Further Along

On this floor is the type-setting department, where expert minds and fingers think and act rapidly and correctly, interpreting at times handwriting that would make Horace Greeley turn green with envy. Large, extra large fonts of type permit the handling of very large orders in a most satisfactory and expeditious manner. Our force in this department can set up about as many pages in a day as a man can read. A plentiful supply of Algebraical, Astronomical, Geometrical signs and characters, accented letters, and "old sorts" enable us to handle difficult and intricate work in special lines.

## On the Top Floor

Is our Blank Book Manufactory, ruling machines, including one which is probably the largest south of Philadelphia; our various wire stitchers, which will take wire from a spool, cut it the proper length, shape it, and drive through a book three-fourths of inch thick, or one not so thick, 120 a minute; then our paging and numbering machines, board and paper cutters, book presses, which exert a pressure of twenty tons or more, perforating, punching and eyeletting machines, and the engraving department—which latter is an innovation for this section.

## What Can We Not Do

With such facilities? A card, a circular, note head, envelope, pamphlet, price list, catalogue, book, railroad rate sheet or time table, a ruled blank or a 1000-page ledger, on any or all, we assure our friends we are AT HOME, from January 1st to December 31st.

## The Stone Printing and Manufacturing Co.,

Printers, Engravers and Blank Book Manufacturers,  
Opposite Hotel Roanoke.  
EDW. L. STONE, President.  
ROANOKE, VA.